SHIN & KIM



Sang-Hyeok Im

Partner

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Mr. Sang-Hyeok Im is a partner at Shin & Kim. Mr. Im's practice focuses on resolving legal disputes related to media companies, contents business (such as broadcasting, internet, games, entertainment, sports, etc.).

Mr. Im provides legal advisory services (M&A, financing, development and distribution contract, etc.) and litigation services (copyright, defamation, privacy) to leading broadcasting stations and media contents companies. Based on his extensive experience, he provides one stop service ranging from project planning, contract, distribution, active or passive legal disputes to risk management for media contents companies.

Mr. Im is well-known as a lawyer specializing in the areas of cultural and entertainment and is dubbed by the media as "icon in various media disputes" "Korea's best lawyer in entertainment" "the leading lawyer in the cultural industry" "An expert in contents disputes involving copyrights of IP and IT". He has been interviewed on Korea's cultural industry not only by Korean media, but also by famous global media networks such as CNN of the U.S., BBC of the U.K. and NHK of Japan.

With the evolution of technology, the business environment surrounding media contents companies is changing on a daily basis. In the midst of such transition, government policies and relevant laws and regulations are also quickly revised, while generating new precedents. Based on up-to-date information and extensive experience, Mr. Im offers the best fitting solutions in this ever changing business environment by capturing the trends and changes in the market, as well as the needs of clients.

Professional Career

2009-Present	Shin & Kim LLC
2008	Dreier Stein & Kahan LLP, Los Angeles U.S.A.
2003-2007	Lee International IP & Law Group , Seoul Korea

2003	Judicial Research and Training Institute, Supreme Court of Korea

Professional Affiliations

2026-Present	Member, Copyright Law Overhaul Task Force, Ministry of Culture, Sports and Tourism
2025-2026	Member, AI-Copyright System Improvement Working Group, Ministry of Culture, Sports and Tourism
2024-Present	Member, Copyright Future Forum, Korea Copyright Protection Agency, Ministry of Culture, Sports and Tourism
2025-Present	Member, Artists' Rights Guarantee Committee, Ministry of Culture, Sports and Tourism
2023-Present	Vice President, Korean Association for Artificial Intelligence and Law
2022-Present	Chairman of the Board of Directors, Educational Foundation Dongrang Arts Academy (Seoul Institute of the Arts)
2022-Present	Member, Regulation & Administrative Judgement Committee, Office for Government Policy Coordination
2022-2025	Member, Special Expert Committee for Enhancing Expertise in Intellectual Property Litigation, Presidential Council on Intellectual Property
2021-Present	Director, Seoul Performing Arts Company, Ministry of Culture, Sports and Tourism
2021-2025	Vice Chairman, Korea Copyright Commission, Ministry of Culture, Sports and Tourism
2021-2023	Member, Gender Equality Policy Committee, Ministry of Culture, Sports and Tourism
2020-2023	Member, Press Arbitration Commission
2020-2024	Member, Audit Advisory Committee, Korea Communications Commission
2020-2024	Director, Korean Entertainment Law Society
2020-2023	Member, Content Dispute Mediation Committee, Korean Creative Content Agency
2019-2021	Member, Game Rating Standards Improvement Committee, Game Rating and Administration Committee
2018-2022	President, Korean Game Law and Policy Society
2018-2025	Member (Non-standing Director), Korea Copyright Commission, Ministry of Culture, Sports and Tourism
2018-Present	Appraisal Expert Member, Korea Copyright Commission, Ministry of Culture, Sports and Tourism
2018-Present	Director, Korean Association for Artificial Intelligence and Law
2017-Present	Mediator (IP Division), Seoul High Court
2017-Present	Auditor, Copyright Overseas Promotion Association
2016-2019	Member of Regulatory Reform Committee, Ministry of Culture, Sports and Tourism
2016-2020	Member, the Integrity Advisory Committee, Korea Communications Commission
2016-2018	Chairman, Dan-Kook High School Alumni Association
2016-2017	Adjunct Professor, Yonsei University Law School
2016-2018	Member of Special Advisory Committee for Technical Review, Game Rating And Administration Committee

2016-2022	Member of Administrative Appeals Committee, Korea Communications Commission
2016-Present	Director, Korea Intellectual Property Society
2016-2021	Member of Discipline Committee, Korea Communications Commission
2015-2022	Auditor, Korea Association For Informedia Law
2015-2016	Director of Legislation(2015), Director of International Relations(2016), Seoul Bar Association
2014-2016	Member, Broadcasting Advertising Industry Revitalization Committee, Korea Communications Commission
2014-2020	Ombudsman, Korea Communications Commission
2011-2014	Commissioner, Korean Copyright Commission
2011-Present	Member of Board, Seoul Institute of the Arts
2009	Judge, Judging Committee for Selection of IPTV Service Providers Korea Communications Commission
2006-2013	Auditor, Film Festival Cinema Digital Seoul (CinDi Seoul)

Key Experience

Copyright

- Provided various advisory services for the Ministry of Culture, Sports and Tourism and other government agencies, internet portal sites and IT companies, including Naver, and broadcasting companies and drama productions, including the interpretation of IT-related laws such as the Copyright Act and the Act on Promotion of Information and Communications Network Utilization and Information Protection, etc., review of potential issues, preparation of license agreements (in Korean, English and Chinese, etc.), provision of opinion regarding a dispute, and legal representation in proceedings
- Various litigations related to the Copyright Act: A lawsuit questioning the constitutionality of Article 29 of the Copyright Act, administrative lawsuit related to Article 29 of the Enforcement Decree of the Copyright Act (store music), administrative disposition regarding copyright trust group and related administrative lawsuits and trials
- Won eight cases of plagiarism of dramatic works consecutively (Mr. Im represented a Japanese game company to successfully persuade the court to impose a preliminary injunction on the broadcasting of the music video “Sonata of Temptation” of Ivy, and won six other cases of plagiarism consecutively, including the cases of MBC TV series “Queen Seondeok,” KBS TV series “Love Rain,” KBS TV series “Face of King,” musical “Rhokisoo,” movie “Assassination,” TV show “Star Descent,” produced jointly by Korea and China, and movie “The Tiger“)
- Won the copyright infringement case of illegal links (first ruling awarded to the unlawfulness of illegal linking behavior in a copyright infringement action against illegally linking programs on behalf of broadcasting companies)
- Won two cases of alleged plagiarism of musical works consecutively (alleged plagiarism of Roy Kim’s song “Bom Bom Bom” and the theme song for the movie “Miss Granny")

- Cases of plagiarism of games (Mr. Im successfully handled and closed disputes over alleged plagiarism between domestic game companies and foreign game companies for various games, including mobile games “Dahamgge Cha Cha Cha” and “Everybody Marble”)
- Served as legal counsel for the preparation and execution of various copyright/remake agreements and in disputes in Korea and other countries (including the US and China) in connection with TV series “My Love from the Star”
- Copyright dispute regarding broadcasting of Starcraft tournaments (Mr. Im Represented MBC Game and OnGame in relation to the petition to enjoin copy right infringement filed by the US company Blizzard Entertainment against MBC Game and OnGame)
- Korean Cartoon Story Writer Association case (Mr. Im represented cartoon story writers in a case of a claim for compensation for damage and injunction. He won the lawsuit by persuading the court to confirm the common copyright of the cartoon writers and to render a judgment on compensation for damage suffered by the writers due to reprinted cartoons and cartoons published on the Internet.)
- Case of an alleged infringement of the copyright on Rosary Ring (Mr. Im accepted the case after the client was found guilty of infringement of copyright at the court of the first instance after the remand of the case to the effect of finding the defendant guilty of the charge, and he gained a judgment of acquittal at the second instance criminal court and the Supreme Court.)

Broadcasting

- Won the copyright infringement case of illegal links (first ruling awarded to the unlawfulness of illegal linking behavior in a copyright infringement action against illegally linking programs on behalf of broadcasting companies)
- Establishment of Korea Contents Platform (KCP), a U.S. local company distributing contents from Korea’s 3 terrestrial TVs.
- Dispute over transmission fees between terrestrial broadcasters and system operators(SO)
- Won a case on injunction of prohibition of transmission between terrestrial broadcasters and Tving
- Cases of plagiarism of dramatic works: Won the cases of MBC TV series “Queen Seondeok,” KBS TV series “Love Rain,” KBS TV series “Face of King,” musical “Rhokisoo,” movie “Assassination” and TV show “Star Descent” produced jointly by Korean and China, etc
- Copyright dispute regarding broadcasting of Starcraft tournaments
- Won a case of an application filed by Skylife to enjoin MBC from suspending the provision of broadcasting signals
- Regarding approval for a comprehensive programming channel: Application for approval for a comprehensive programming channel(Channel A) and establishment of a corporate entity
- Regarding the sole right for relay broadcasting of 2010 FIFA World Cup South Africa(interpretation of the universal viewing right under the Broadcasting Act in connection with the relay broadcasting of 2010 Vancouver Olympics and 2010 FIFA World Cup South Africa, provision of legal advice on corrective measures by the Korean Communications Commission, representation in an administrative lawsuit)
- SBS-CNBC joint venture contract (Mr. Im represented the US GE Group in concluding a joint venture contract with the Korean broadcaster SBS, the revision of channel registration between broadcasters. It was the first investment

by a global media corporation in Korea following the adoption of the media regulations.)

- TV series defamation charge case: Won a case of defamation charge concerning KBS TV series “Seoul 1945,” etc.
- M&A deals: Acquisition of Mnet Media, Baduk TV, JS Pictures, etc.
- Injunction for prohibition of the broadcasting of a music video (Mr. Im served as legal counsel for Japanese game company Square Enix and won all related lawsuits, including those of compensation for damage and injunction for prohibition of the broadcasting and distribution of the singer Ivy's "Sonata of Temptation" music video and criminal cases.)

Game, Internet and IT

- Review of legal issues relating to various Artificial Intelligence (AI) services, including WAVE of Naver
- Interpretation of the Act on Promotion of Information and Communications Network Utilization and Information Protect, etc., the Game Industry Promotion Act, the Personal Information Protection Act, etc. and examination of new projects: Launch of Naver’s Internet broadcasting program “V,” etc.
- Strategic business alliance: Mr. Im entered into a cross-shareholding transaction amounting to KRW 380 billion, strategic business-alliance contract, etc. between NC Soft and Netmarble Games
- Inbound investment and M&A: Mr. Im represeted Netmarble Games in its sale of shares to Tencent for KRW 530 billion(split-off of CJ E&M’s game sector and merger with Netmarble Games), etc.
- Outbound investment and M&A: Acquisition of the US game company SGN, Turkish game company Joygame, publication right of the Japanese game “Stone Age,” etc.
- Inbound investment and M&A: Acquisition of NextFloor and establishment of LINE Games
- International dispute over plagiarism of games: Mr. Im served as legal counsel in international disputes over plagiarism of mobile games, including “Dahamgge Chachacha,” “Modoo Marble,” etc.
- Disputes over game publishing agreements: Cross Fire case(represented the developer), Sudden Attack case(represented the publisher)
- Dispute over live broadcasting of Starcraft tournaments: Mr. Im served as legal counsel in a case of claim for discontinuance of infringement of copyright filed by Blizzard against Korean broadcasters.
- Various game-related agreements: Conclusion of domestic and international game development agreements, and agreements on investment, game publishing, stock options, game room services, sponsorship, sale of game items and the examination of gambling games based on their grades and the Act on the Regulation of Terms and Conditions, etc.)
- iPhone case (Mr. Im represented U.S. Apple Inc. in providing various legal services in relation to the Korean Communications Commission’s business license for location-based Information, leading to iPhone’s successful launch in Korea).

Entertainment

- Conclusion of global investment agreements on various contents, including TV series and movies, produced by domestic or foreign investors, broadcasters, producers, etc.: M&A deal of the Korean listed company Candle Media,

acquisition of the publication right of the animation “Robot Taekwon V,” etc.

- Served as intermediary or legal counsel for the conclusion of various agreements on the assignment or permission for use of contents and in cases of infringement of the right of likeness/publicity, conclusion and violation of advertising agreements, etc.
- Disputes over exclusive contracts: Mr. Im conducted negotiations and served as legal counsel in the case of injunction for an exclusive contract of the Korean idol group Dong Bang Sin Ki(represented the Korean idol group JYJ), case of an exclusive contract of the Korea idol group KARA(represented the entertainment company), etc.
- Personal consulting for celebrities: Miss Korea Sung-Joo Han, disputes regarding prohibition of competitive business of Chef Edward Kwon, civil/criminal disputes of many other celebrities (Yoon-Sik Baek, Yoon-Ah Song, Yoo-Chun Park, Suk-Hee Shim, etc.) and consulting for conglomerate owners and CEOs (criminal case of Group A owner, press response for the President of Financial Group A, press ban injunction of Group A owner, etc.)
- Injunction for prohibition of film release: Mr. Im won a defamation case of the movie “Wandering Blade,” a plagiarism case of the movie “Assassination,” etc.
- Investment/performance agreements and lawsuits relating to overseas performance: Case of Singer Rain’s overseas concert(Mr. Im represented JYP Entertainment in a lawsuit filed against it with the U.S. court and successfully induced the dismissal of the suit), and a case of the Korean idol group 2PM’s debut in Japan (Mr. Im represented JYP Entertainment for its contract with Sony and establishment of JYP Japan.)
- Celebrities X-File case(This is a case where a file containing information on celebrities collected via journalists/reporters and managed by an advertising company was leaked. Mr. Im, representing the journalists/reporters, resolved the dispute between the advertising company and the celebrities concerned.)

Sports

- Disputes over sports relay broadcasting rights: Disputes over exclusive right of relay broadcasting(2010 Vancouver Winter Olympics, 2010 FIFA World Cup South Africa), contracts on KBO/US Major League/German Bundesliga relay broadcasting rights, etc.
- Disputes over disciplinary actions against athletes: Mr. Im won a case of confirmation of nullity of disciplinary action against a member of the Korean national luge team.
- Exclusive Contract cases of pro golfer Ja-Young Kim, and mixed martial artist Ga-Yeon Song
- Mr. Im successfully arranged for the American football star Hines Ward(2006 NFL Super Bowl MVP)’s first visit to Korea. The visit was promoted under the theme of “Promise to Mother,” raising public awareness of the issues of the mixed blood in Korea. Mr. Im performed as the MC of a press conference for Hines Ward, which was live-broadcast nationwide for an hour through 4 broadcasting companies, including KBS, in Korea. Mr. Im also concluded various sponsorship agreements on behalf of Hines Ward.
- Mr. Im successfully arranged for the US mogul skier Toby Dawson(bronze medalist at the Torino Olympics)’s first visit to Korea and his meeting with his biological father. He served as Toby Dawson’s agent in Korea.

Education

2017	Seoul National University School of Law (J.S.D. in Intellectual Property Law)
2008	University of Southern California Law School, Master of Law (LL.M.)
1996	Sogang University College of Law (LL.B.)
1995	Sogang University Department of English Literature (B.A.)

Qualifications

2003	Admitted to patent bar, Korea
2003	Admitted to bar, Korea

Languages

Korean, English

Professional Activities

- Guidelines on Fair Use under the Copyright Act with respect to Learning of Works by Generative Artificial Intelligence (Ministry of Culture, Sports and Tourism, Korea Copyright Commission, 2026. 2.)
- Artificial Intelligence Law (Korean Association for Artificial Intelligence and Law (Co-authored), Pakyoungsa, Feb. 2024)
- Standard Agreements Between Professional Athletic Teams and Players (Soccer, Baseball, Basketball and Volleyball) and Commentaries (study requested by Korea Professional Sports Association, Sep. 2021)
- Research of standard work regulations of copyright agent brokerage business and establishment of standard agreement (Ministry of Culture, Sports and Tourism research project, Dec. 2020)
- Analysis of important court precedents by field in 2019 – Entertainment (July 23, 2020, The Law Times)
- Analysis and Solution of Trade Issues in Exporting Copyrights (Ministry of Culture, Sports and Tourism Korea, Copyright Commission, Research Project, 2019. 12.)
- Field-Specific Analysis on Important Cases in 2018-Entertainment (August 8, 2019, The Lawtimes)
- Notable Cases in Advertisement Industry (Korea Advertising Law Society (Co-authored), Korea Internet Advertising Foundation, Jul. 2019)
- Guidebook for Operation of Galleries and Distribution of Artworks (Galleries Association of Korea (Co-authored), Mar. 2019)

- Artificial Intelligence and Law (Korean Association for Artificial Intelligence and Law (Co-authored), Pakyoungsa, Mar. 2019)
- Report on Research and Development of Standard Agreements in the Arts Sector (Government assignment by Ministry of Culture, Sports and Tourism, Dec. 2018)
- Field-Specific Analysis on Important Cases in 2017-Entertainment (September 13, 2018, The Lawtimes)
- Legal Issues in Game Broadcasting – with a focus on live broadcasting of e-Sports – (10th Annual Conference Presentation, Dec. 7, 2018, Korean Game Law And Policy Society)
- Field-Specific Analysis on Important Cases in 2016-Entertainment (September 14, 2017, The Lawtimes)
- Study on the limitations of publicity rights (Seoul National University Law Research Institute, Law Study Series No. 78, KyungIn Publishing, Sept. 2018)
- Commentary on Laws and Regulations related to Cultural Heritage (Co-authored, LOKE, Aug. 2018)
- Determining factors in the success of contents distribution and digital platform businesses – Supreme Court rules that embedded links assist infringement against the right of public transmission – (Broadcasting Culture, No. 412, Spring, 2018, Korean Broadcasters Association)
- Global Content Dispute and ADR (2017 International Forum on Content Dispute Resolution, November 9, 2017, KOCCA)
- Study of copyright laws in relation to real-time broadcasting services (Broadcasting Culture, Autumn, 2017, Sept. 2017, Korean Broadcasters Association)
- A Comparative Study of Court Decisions on the Standard of 'Creativity' and 'Substantial Similarity' in Music Plagiarism Lawsuits (Law Review Vol. 7, May, 2017, Seoul National University School of Law)
- Plagiarism disputes and authors' rights (Monthly Copyright Culture, April, 2017 Korea Copyright Commission)
- Research on the Right of Publicity Limitations -with Focus on Relation to Freedom of Expression- (Seoul National University, J.S.D. Thesis, 2017)
- Field-Specific Analysis on Important Cases in 2015-Entertainment (August 25, 2016, The Lawtimes)
- Informedia Law Precedents II (Korea Association For Informedia Law, Pakyoungsa, 2016, co-authored)
- Can the provisions of special cases concerning cinematographic works in Article 99 of the Copyright Act be applicable to musical works? (The Monthly Copyright Culture, March 2016, Korea Copyright Commission)
- Types and Cases of International Disputes on SW and Game area (2015 WIPO-KCC Seminar, September 2015)
- Recent Case Trend of Copyright Originating from Broadcasting (Korea Cable Television Association, September 2015)
- Field-Specific Analysis on Important Cases in 2014-Entertainment (August 27, 2015, The Lawtimes)
- Changes in the media use environment and future of the terrestrial television broadcasting – content distribution discussed from the perspective of copyright (Broadcasting Culture Monthly, Nov. 2014, Korea Broadcasters Association)
- Homage and plagiarism, the limit of application of laws (The Monthly Copyright Culture, Nov. 2014, Korea Copyright Commission)
- Copyright transfer, standard licensing agreement and commentaries (Study commissioned by the Ministry of

Culture, Sports and Tourism, Oct. 2014)

- Simplified Licensing – Focusing on the expanded concentrated management system (Presentation at the 7th Seoul Copyright Forum, Oct. 8, 2014)
- Legal liability of the media which reported the hearsay circulating in the securities market circiles (Press Abitration, a quarterly journal, summer edition, 2014, Press Arbitration Commission)
- Whether the right to reproduce is infringed by temporary copying, with emphasis on the 'open-capture incident' (The Monthly Copyright Culture, June 2014 edition, Korea Copyright Commission)
- Field-Specific Analysis on Important Cases in 2013-Entertainment (August 1, 2014, The Lawtimes)
- Unauthorized Use of Copyright and International Jurisdiction (Copyright Culture, February 2014, Korean Copyright Commission)
- Status and Improvement of Current Legal System Related to Sponsorship Notification and Indirect Advertising (Presentation, 2013 Regular Seminar of Korea Association For Advertising and Public Relations, November 23, 2013)
- Field-Specific Analysis on Important Cases in 2012-Entertainment (August 1, 2013, The Lawtimes)
- Study on System Improvement for Fair Trade Environment in Outsourcing Production and Sponsorship Market (Research for the Korea Communications Commission, November 2012)
- Field-Specific Analysis on Important Cases in 2011-Entertainment (September 20, 2012, The Lawtimes)
- Proposal for Reasonable Improvement of Standard Exclusive Contract of Entertainers (Korea Creative Contents Agency; Presentation on June 20, 2012)
- Recent Issues of Publicity Rights (Technology and Law Center, Seoul National University Law School & Berkeley Law School, 7th Hawaii Conference – Law and Policy of Content Business, February 19, 2012)
- Protection of Rights of Music Performers for Cinematographic Works (Korea Singers Association, Participation as Panel on February 15, 2012)
- Research of Improved Draft of Standard Contract of Entertainers (Project of Ministry of Culture, Sports and Tourism; December 16, 2011)
- Conference for Establishment of Global Standards for Korean Internet Corporations (Korean Internet Corporations Association, November 2, 2011, participated as a discussion panel)
- Field-Specific Analysis on Important Cases in 2010–Entertainment (July 28, 2011, The Lawtimes)
- Public hearing on improvement of retransmission of terrestrial broadcasting (April 29, 2011, participated as a panelist at the public hearing held by Korea Communications Commission)
- Fair use provision and the copyright holder's liability to pay for damages (Law and Technology, Vol.7 No. 1, January 2011)
- The Historic Characters and the Defamation Charges in Broadcasting Soap Opera, Focusing on the Soap Opera Called 'Seoul 1945' (September 9, 2010, Monthly Case Studies, Korean Entertainment Law Society)
- US Court Decision on YouTube's Posting of Illegal Video (Worldwide Trend, September, 2010, Legal Times)
- Field-Specific Analysis on Important Cases in 2009–Entertainment (August 26, 2010, The Lawtimes)
- How to Deal with the Infringement of Copyright for the Retransmission of Terrestrial Broadcasting? (Debater,

Auguest 18, 2010, the 55th Sinmungo)

- Retransmission of Terrestrial Broadcasting by Cable Networks (SNU Center for Law and Technology, November 16, 2009, participated as a discussion panel)
- Let’s Discuss to Formulate a Copyright Law Recognized by the General Public (Column, October 14, 2009, Electronic Times)
- Field-Specific Analysis on Important Cases in 2008-Entertainment (September 3, 2009, The Lawtimes)
- Internet Portals should not be Exempt from Defamation Charges (Column, May 2, 2009, Chosun Ilbo)
- Meaning of Responsibilities of Internet Portals in the Supreme Court’s Decision (Column, April 23, 2009, Dong-a Ilbo)
- Meaning of Responsibilities of Internet Portals in the Supreme Court’s Decision (Column, April 23, 2009, Dong-a Ilbo)
- Evolution of Modern Copyright Dispute (Copyright Culture, 2007 November Edition, Korea Copyright Commission)
- Research on Copyright Management Organization in Korea (Co-researcher, Korea Entertainment Law Society, 2007. 5. Ministry of Culture and Tourism)
- Visiting Lake Louise, Canada(Seoul Bar Association Magazine, September, 2007, Seoul Bar Association)
- For Making the Defamation Anti-Misuse Law (Column, July 2, 2007, PD Journal)
- Copyright revision and law consumer (Column, June 12, 2007, Dong-a Ilbo)
- Finding solution for the UCC Copyright (Column, May 17, 2007, Money Today)
- Music Copyright and Freedom of Expression (Program Lecture "Execution in Public Law and Realization in Private Law for Music under the Copyright Act" held at the Times of New Media, October 22, 2005, Ministry of Culture & Tourism, Korea)
- Hines Ward's Visit of Korea and Sports Marketing (May 3, 2006, Korea Entertainment Law Society)
- Music Copyright and Freedom of Expression (Program Lecture "Execution in Public Law and Realization in Private Law for Music under the Copyright Act" held at the Times of New Media, October 22, 2005, Ministry of Culture & Tourism, Korea)
- Reconsideration on the Meaning of Censorship Organizations Based on Precedent Set by the Constitutional Court of Korea (The Lawtimes, October 17, 2005, The Korea Bar Association)
- Freedom of Expression and Personal Rights in Constitutional Law ("Reconsideration of Constitutional Law from the Point of Culture" Seminar Topic, July, 27, 2005, Citizen's Activities Together, Konrad Adenauer Foundation)
- Consideration on Copyright Author of Film (Quarterly Copyright, May 2005, 63rd Edition, Korean Society of Authors)
- Display of Cutout Catalogue Photographs Constitutes Copyright Infringement (The Monthly Copyright Culture, 2005 January Edition, Copyright Commission for Deliberation and Conciliation)
- Authorization for Notification of Customs Imposition (Customs Trade Information, December 17, 2004, Korean Customs Trade Research Center)

Awards

2022.9	Minister of Culture, Sports and Tourism Commendation
2021.12	Minister of Culture, Sports and Tourism Commendation (Group)
2017.12	Chairman of the Korea Communications Commission Commendation
2017.6	Seoul Bar Association Contribution Award

Professional Accolades

- "Leading Individual" for Intellectual Property, Chambers Global/Chambers Asia, 2024-2026
- "Leading Lawyer" for Media and Entertainment, Asialaw Profiles, 2019-2026
- "Leading Lawyer" for Intellectual Property, Legal Times, 2016-2017, 2019, 2022-2026
- "Best Lawyer" for ICT & Entertainment, JoongAng Ilbo, Korea In-house Counsel Association, 2023
- "Leading Lawyer" for TMT, Legal Times, 2021-2022
- "Leading Lawyer" for Entertainment, Legal Times, 2020-2021
- "Recommended Lawyer" for Intellectual Property, Legal500, 2018-2019
- "Leading Lawyer" for IT, Legal Times, 2016-2017, 2019
- "Recommended Lawyer" for Dispute Resolution, Legal500, 2018
- "Recommended Lawyer" for TMT, Legal500, 2018

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